

ARTMARKET

Issue 42 Third Quarter 2012

REPORT

Essential info for collectors of art
with a focus on Pan Asia and
the new emerging global markets



Art Market News
Trophy Buying
Hong Kong Art Fair
Aboriginal Triennial
Private Museums
Paris Culture

AUD \$17.95

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BAROMETER

Each year the Australian Government initiative Artbank purchases approximately 300 works by emerging Australian artists. Its purchases provide collectors with an invaluable barometer of the most exciting work being produced by our young artists.

Artbank acquires artworks from the primary market to provide artists with the most direct support. Purchases are made from commercial galleries, contemporary art spaces, artist-run organisations, Indigenous communities and artists' studios throughout Australia.

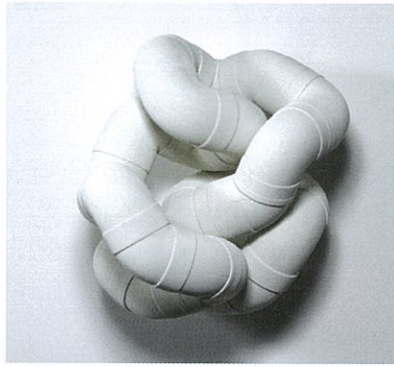
Artbank gives the AMR a peep into its latest shopping basket.

Artbank is a federal government initiative established in 1980 to provide direct support to artists and the arts industry through the purchase of works for the national collection. Artbank promotes Australian culture and widens the audience for contemporary art by making the collection of over 10,000 works available for rent to government departments, overseas embassies, corporate and private clients. www.artbank.gov.au



Derek Kreckler *City Gardens, Shanghai PRC (man in distance)* 2011
Ink jet print from film negative, 100 x 100 cm

Derek Kreckler
derekkreckler.com

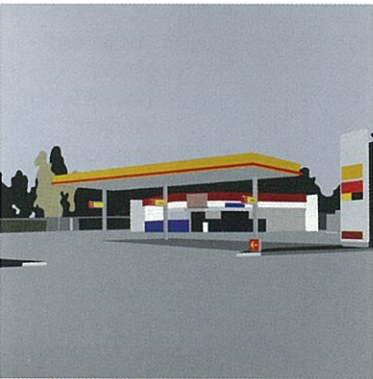


Mark Booth *STORM. 90-15.5" F+F*, 2011
U-PVC pipe and matt white enamel paint, 44 x 44 x 35 cm

Mark Booth
mark-booth@live.com.au

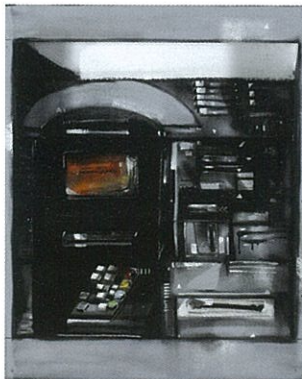


Ron Adams *Phaedra*, 2010
Acrylic and gesso on canvas, 126.5 x 100 cm
MOP Projects, Sydney
www.mop.org.au



Matthew de Moiser *Servo (day)*, 2011
Laminex on marine ply, 89.5 x 89.5 cm

Flinders Street Gallery, Sydney
www.flindersstreetgallery.com



Anthony Lister *Beginning of the Rainbow*, 2011
Mixed media on wood, 101 x 82 x 15 cm

Gallery A.S., Sydney
www.gallery.as



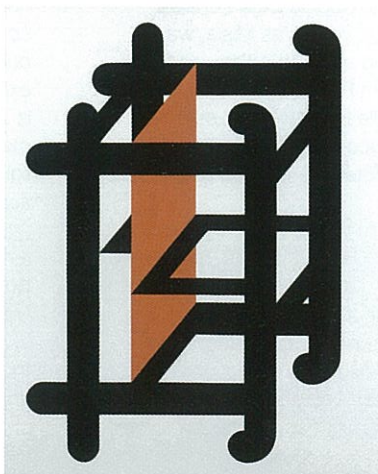
John Edwards *You Say I Say*, 2011
Oil on canvas, 30.5 x 25 cm

King Street Gallery, Sydney
www.kingstreetgallery.com.au



Samuel Miller *Ngayuku Ngura* 2010
Acrylic on linen, 183 x 153 cm

Ninuku Arts, South Australia
www.ninukuarts.com.au



Thomas Jeppe *Prelude to a Toga*, 2011
Enamel on canvas, 150 x 120 cm

Utopian Slumps, Melbourne
www.utopian-slumps.com



Jean Walmbeng *Aurukun Bicycle*, 2011
Recycled ghost nets, marine ropes, polyropes, bicycle parts and marine debris, 75 x 115 x 50 cm

Wik and Kugu Arts & Crafts Centre, Queensland
arts@aurukun.qld.gov.au