

ART PARTY #3: DECEMBER 2017 @ Testing Grounds, Melbourne Arts Precinct

Things are really starting to heat up as Testing Grounds launches their third ART PARTY this summer! You are invited to get a bit weird with us (and a bit creative).

You can expect people racing broom sticks during the Hobby Horse Cup, writing your name in wet concrete with Alisha Abates concrete installation, intense drum solos by digital sounder genius R, performance art by Anonymous Pot Plant Holder, so-bad-it's-good karaoke singing during our Karaoke Party (in a room decorated with edible doughnuts), cool music by duo Zlatna and light and projection based installations by Mathew De Moiser and Nicole Breedon.

This ART PARTY we are joined by Multi-Cultural Arts Victoria's, including performance art projects by Yumi Umiumare and En-En See, presented as a part of *Mapping Melbourne 2017*.

The bar will be open all night long serving a fine selection of craft beers and local wines, stocked by Blackhearts & Sparrows and there are also \$5 cans of beers for those who prefer something a bit more simple. Woodstack Pizza truck will be serving their delicious wood fire pizza's to feed the masses.

What are the Art Parties?

Fuelled by the creative energy that is harnessed from Melbourne's arts community coming together to do what they do best (make art and party) these events will create a signature heat unique to a specific time and place. They provide a space for artists to test ideas and the public to experience unadulterated creativity.

Art parties are take place on the first Friday of each month, from October 2017-March 2018, 6-12pm, and they boast an experimental lineup of art installations and exhibitions, performances, dance, design, sound art, projections and music to get everyone dancing. There will be \$5 drinks, pizza and bbqs.

What is Testing Grounds?

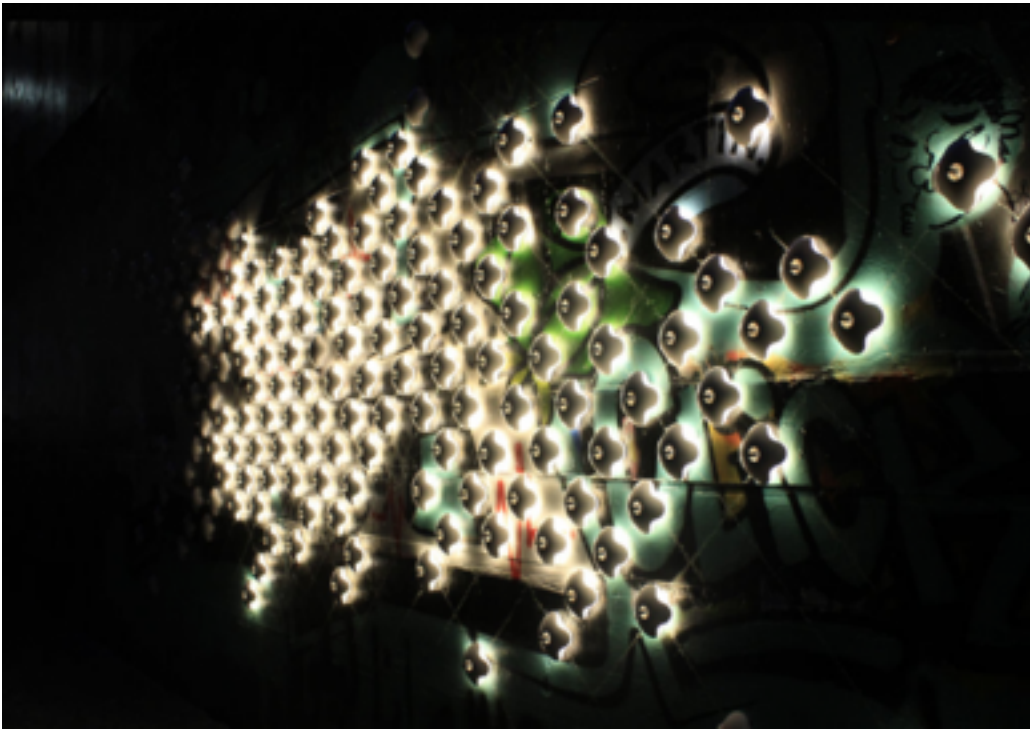
Testing Grounds is a temporary space for creative practices encompassing art, performance and design. Programmed through an open application process that encourages interdisciplinary practice, experimentation and calculated risk. Testing Grounds is a place where people at all levels can test, develop and share their work. We encourage both creative and education-related activities.

Media Contact:

Arie Rain Glorie- Testing Grounds Program Director and Curator

0414 218 311

arie@theprojects.com.au



Mathew de Moiser, *Lux Populi*, light based installation.



Anonymous Pot Plant Holder, *Inanimate Science*, performance artwork.



Socialising at ART PARTY #2 in November 2017.



Nicole Breedon, *Montone Rainbow*, projection installation.

